

The **Centro Regional de Arte Rupestre ‘Casa de Cristo’ (Regional Rock Art Centre) of Murcia (Spain)** is a public institution belonging to the Region's network of museums. The Centre's main purposes are the study, preservation and dissemination of prehistoric rock art. CRAR's structure includes: the Interpretation Centre, officially opened in 2007, featuring an audiovisual/conference room, a permanent exhibition and a library, specialising on prehistoric rock art, and the Research Centre (*Centro de Estudios de Prehistoria y Arte Rupestre*). Since 2004, CRAR issues a specialised yearly journal, *Cuadernos de Arte Rupestre*. In 2008, and apart from the daily work at the Interpretation Centre, some other activities were: setting up a shooting contest for the Prehistoric Weapons European Championship, taking part in the organization of the Congreso Nacional de Arte Rupestre Levantino (National Congress on Levantine Rock Art), and organizing a public conference by Dr Jean Clottes on the Chauvet Cave. In 2009, we expect to issue *Cuadernos* No. 5 (proceedings of the National Congress), promote/support/be part of ongoing and/or new research projects, assist rock art researchers, organize a specialist course/workshop on state-of-the-art rock art recording, and further promote the dissemination of rock art to elevate public awareness of its importance and meaning.

CRAR's web site: <http://www.museosdemurcia.com/rupestre>

The senior executive person of CRAR is Dr Miguel San Nicolás del Toro. The proposed IFRAO Representative is Armando Lucena, Centro de Arte Rupestre ‘Casa de Cristo’, Carretera de Campo de San Juan, Km. 6, s/n, 30440 MORATALLA (MURCIA), Spain.

E-mail: rupestre@museosdemurcia.com

Pleistocene Art of the World

International IFRAO Congress, Tarascon-sur-Ariège / Foix, France 6 – 11 September 2010

Congress address: Congrès Art Pléistocène dans le Monde, Parc de la Préhistoire, 09400 Banat, France. E-mail: ifrao.ariege.2010@sesta.fr; Tel. +33 561 055 040.

Hotel information and bookings: Centre départe-mental du Tourisme ‘Loisirs Accueil’. Reservations will be accepted from December 2009 at e-mail ifrao.ariege.2010@sesta.fr

Visits of caves (Niaux, Bèdeilhac, Le Mas d’Azil, Gargas) and Palaeolithic art museums (Le Mas d’Azil, Musée Bégouën) will be organised both during (on 8 September) and at the end of the Congress (on 11 September).

Congress registration fee: 100 euros for participants; 60 euros for accompanying persons and for students.

CALLS FOR PAPERS

The congress *Pleistocene Art of the World* will comprise nine symposia.

The submission of paper titles and abstracts (of 50 to 100 words)

is now invited for the following symposium subjects.

The deadline of submissions for all symposia is **28 February 2010**.

Pleistocene art of Asia: Professor Giriraj Kumar (India), e-mail: girirajrasi@yahoo.com; Professor Majeed Khan (Saudi Arabia), e-mail: majeedkhan42@hotmail.com

Pleistocene art of Europe: Dr Jean Clottes (France), e-mail: j.clottes@wanadoo.fr; Prof. Manuel González Morales, e-mail: moralesm@unican.es

Pleistocene art of Africa: Dr Peter Beaumont (South Africa), se@museumsnc.co.za; Dr Dirk Huyge (Belgium), d.huyge@kmgk.be

Pleistocene art of the Americas: Alice Tratebas (U.S.A.), ATratebas@aol.com; André Prous (Brazil), aprous@dedalus.lcc.ufmg.br, Marçã Mercedes Podestá (Argentina), mercedespodesta@yahoo.com

Pleistocene art of Australia: Robert G. Bednarik (Australia), robertbednarik@hotmail.com; Professor John Campbell (Australia), john.campbell@jcu.edu.au

Dating and taphonomy of Pleistocene palaeoart: Dr Jean Clottes (France), j.clottes@wanadoo.fr; Robert G. Bednarik (Australia), robertbednarik@hotmail.com

Applications of forensic techniques to Pleistocene palaeoart investigations: Dr Yann-Pierre Montelle (New Zealand), yann_montelle@mac.com; Robert G. Bednarik (Australia), robertbednarik@hotmail.com

Pleistocene portable art: Aline Averbough (France), averbough@yahoo.fr; Valérie Feruglio (France), feruglio@free.fr

Signs, symbols, myth, ideology — Pleistocene art: the archaeological material and its anthropological meanings: Dario Seglie (Italy), CeSMAP@cesmap.it; Enrico Comba (Italy), enrico.comba@unito.it; Mike Singleton (Belgium), singleton@demo.ucl.ac.be

The web-page of the 2010 IFRAO Congress is at <http://mc2.vicnet.net.au/home/pawc/web/index.html>