

IFRAO Report No. 42



INTERNATIONAL IFRAO CONGRESS

Global Rock Art

National Park Serra da Capivara, Piauí, Brazil

29 June to 3 July 2009

THE SCHEDULED SESSIONS

Session	Co-ordinators
1 - The rock art from the southeast of Piauí State: graphics profiles, chronology and conservation	Anne-Marie Pessis, Esther Lopez
2 - The origins of the Nordeste Tradition of rock paintings: diffusion and diaspora	Gabriela Martin, Irma Asón Vidal
3 - Rock art of Amazonia	Edithe da Silva Pereira, Kay Tarble de Scaramelli
4 - Recent trends in world rock art research	Giriraj Kumar, Robert G. Bednarik
5 - Cancelled	
6 - The non-Cartesian axes of rock art research	Mario Consens, Robert G. Bednarik
7 - Permanency of the painted form ?	Hipólito Collado Giraldo, George Nash, Aron D. Mazel
8 - History of research in rock art: origin and debate	Guillermo Munoz, Ramon Viñas, Fernando Coimbra
9 - Documenting, recording and promoting rock art	Mila Simões de Abreu, Angelo Fossati
10 - Analytical rock art research	Judith Trujillo, Robert G. Bednarik
11 - Prehistoric art: signs, symbols, myth, ideology	Dario Seglie, Luiz Oosterbeek, Marcel Otte, Laurence Remacle
12 - Aesthetics and rock art	Thomas Heyd, John Clegg
13 - Animals in rock art	Mila Simões de Abreu, Carol-Patterson
14 - Warriors in rock art: a global perspective	Mila Simões de Abreu, Angelo Fossati
15 - Interpreting rock art scenes	Mavis Greer, John Greer, Leslie Zubieta
16 - Women's business: not for women only	Mary Amanda Gorden, Peggy Grove
17 - Computer applications for rock imagery	Ludwig Jaffe, Andrea Arcá
18 - Conservation, protection and educational outgrowths of recording rock art	Jane Kolber, Cesar A. Quijada
19 - Rock art conservation in the national parks and other protected areas	Maria Conceição Soares Meneses Lage, Lorena Ferraro
20 - Valorisation and management of rock art sites	Mercedes Podestá, Matthias Strecker
21 - Quality and management of rock art sites	Maurizio Quagliuolo, Rossano Lopes Bastos, Luiz Oosterbeek, Cris Buco
22 - Rock art and museums	Dario Seglie, Robert G. Bednarik, Giorgio Dimitriadis

23 - The rock art transitions	Hipólito Collado Giraldo, Jose Julio García Arranz, George Nash
24 - Pictures as pictures: subject, depiction, movement, composition in world rock art	Christopher Chippindale, Cris Buco
25 - Cancelled	
26 - Rock art and food producing societies. A systematic association	María Cruz Berrocal, Sidsel Millerstrom

For details see congress home-page at
<http://www.globalrockart2009.ab-arterupestre.org.br/index.html>

Registration fee (per person) paid after 30 March 2009 is 250 US\$ / 180 euros, for students 150 US\$ / 100 euros. For transfer please use the following account:

ABAR
 Banco do Brasil
 Agency 2660-3
 Account No. 20873-6

Do not forget your registration number for the correct identification of payment.

Payment could be made by sending the registration form at http://www.globalrockart2009.ab-arterupestre.org.br/ficha_inscricao_en.asp.

Payment in cash is only accepted in R\$ and on site, starting at 8.00 a.m. on 29 June 2009. Cheques are not accepted.

The registration fee includes:

- Free access to the opening and closing ceremony.
- Participation in all sessions and public events.
- Free access to the Museum of American Man.
- Documentation and certificate of participation.
- Free transport in Congress vehicles which will do the transfer between the hotels and the Museum of American Man.

Registration is confirmed upon receipt of payment with a number of confirmation. Participants should present this number at the reception desk.

During all activities of the Congress, the participants have to use their name tags. Otherwise, there will be no free access nor free transportation. In case the name tag is lost, there will be an extra charge of

US\$ 12 / 8 euros for another one.

Visas and formalities: Please contact your travel agent and/or the nearest Brazilian Consulate.

The town of *São Raimundo Nonato* is situated in the southeast of the state of Piauí, North-East of Brazil.

The *International Airport Serra da Capivara* will be inaugurated in 2009, by the Governor of Piauí, Wellington Dias.

The possibilities of *access by road* are:

Petrolina (PE), 300 km from São Raimundo Nonato
 Means of transportation Petrolina / São Raimundo Nonato / Petrolina:

- Daily bus, Gontijo Company, departure from Petrolina at 2.00 p.m. and departure from São Raimundo Nonato at 11.00 a.m.
- Taxis
- Private transfers

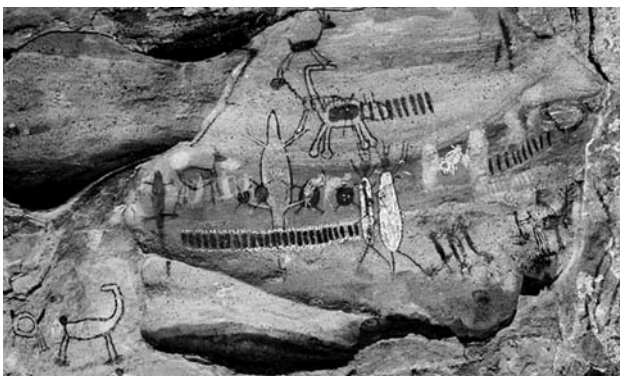
The road is in very bad condition.

There are four *fieldtrip* options:

1. Area of the Desfiladeiro da Capivara
2. Visit to Serra Branca
3. Visit to the region of Varedão and Perna
4. Hombu track and area of Pedra Furada

The packages include transport, guides and fees. The charge per day is 33.50 US\$ or 24.00 euros.

Reservations: trilhascapivara@uol.com.br



Toca do Boqueirão do Sítio da Pedra Furada



Toca da Entrada do Baixão da Vaca