

## New members of IFRAO

The application by the **Asociación Peruana de Arte Rupestre** (APAR) of Peru for affiliation with IFRAO has recently been ratified by postal ballot. APAR was founded in August 2007 and will be engaged in the study, recording, conservation and publication of rock art. Its members operate mostly in the Peruvian regions of Lima, Cusco and Trujillo. In the last months of 2007, APAR has become very effective in raising national awareness of the need to greatly improve the protection of rock art in Peru. The elected council of the Asociación consists of archaeologists Gori Tumi Echevarría López (President and nominated IFRAO Representative), Elvis Oscar Rojas Tirado (Secretary), and Directors Enrique Manuel Ruiz Alba and Luís Octavio Ugás Lunarrieta. An electronic communication list has been established at [http://groups.google.com/group/apar\\_peru](http://groups.google.com/group/apar_peru).

The office address of APAR is Alameda Julio C. Tello 274 Dpto No. 303, Torres de San Borja, Lima 41, Peru; Tel. No. +58 (0212) 263.03.38; e-mail address [aparperu@gmail.com](mailto:aparperu@gmail.com)

Similarly, affiliation of the **Finnish Society for Prehistoric Art** (SuMu; full name in Finnish is 'Suomen muinaistaide-seura ry') has been ratified by the same postal ballot. SuMu was founded in 1998 and has today about 230 members. The current chairman is Juhani Grönhagen, a Helsinki-based archaeologist. The aim of the society is to further the understanding of the ancient art, worldview and life especially (but not exclusively) of Finno-Ugric peoples. To fulfil this aim, the society supports research projects related to pre-Historic art and promotes educational and popular activities related to the subject. It arranges seminars, exhibitions, excursions and other events related to pre-Historic art, aimed both for professionals and the general public. The society publishes an academic series called *Aurinkopeura*, which is focused on rock art, but welcomes articles on other forms of pre-Historic art also. The web-pages of the society can be found at <http://www.rockart.fi/>. Dr Antti Lahelma is the nominated IFRAO Representative, at Minna Canthin katu 1 a 1, 00250 Helsinki, Finland; e-mail: [antti.lahelma@iki.fi](mailto:antti.lahelma@iki.fi)

## GLOBAL ROCK ART

### International IFRAO Congress of Rock Art

National Park Serra da Capivara

Piauí, Brazil

June 29 - July 3, 2009

#### *Preliminary program:*

Four days of lectures during scientific sessions (simultaneous)

Four public conferences

Display of posters

Visit of one day in the park (free of charge)

Exhibitions / stands

Workshops

Film / video shows

Book fair (new and second-hand)

#### *Other activities:*

Trails visits with guides

Field trips before and after the Congress

Business Meeting of IFRAO (restricted to IFRAO Representatives)

## Sessions

The list of sessions will be published in May 2008. Participants who wish to present commentaries at the sessions must send their proposals to the co-ordinators by 30 November 2008, including title, summary and three keywords. Each presentation must be limited to 20 minutes and at the end of each session there will be a general discussion. All communication must take place in one of the official languages of the Congress: Portuguese, English, French or Spanish.

For more information and the application form please contact:

Secretariat General de Global Art 2009

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### **National Park Serra da Capivara**

Inscribed by UNESCO in the World Heritage List in 1991, this most important concentration of the world's archaeological sites is confined within the area of the National Park Serra da Capivara. More than 1200 shelters are registered, more than 800 show thousands of paintings and petroglyphs. Among them there are sites with traces of the oldest human occupation in the Americas (more than 50 000 years ago). The Park captivates the visitor with its beautiful landscapes: from geology to vegetation, with its special reference to the extraordinary fauna and flora of the Caatinga. The administration of the Park is in the hands of FUMDHAM — Fundação Museu do Homem Americano — together with the partner IBAMA (Ministry of the Environment). The Centro Cultural Sérgio Motta is equipped with modern laboratories and an excellent specialised library. At the Museu do Homem Americano you can see important fossil remainders, lithic tools and pottery, which have been collected during thirty years of investigation. Over the years FUMDHAM has developed social and educational programs which have received many awards, and today 'Pro-arte-FUMDHAM' is just its most visible aspect.

### **Professor Niéde Guidon**

President of Congress