

**Minutes of the
2013 IFRAO Business Meeting**

Albuquerque, U.S.A., 31 May 2013

Sorry, I thought I had sent you this. Here it is.

Organisations represented: American Rock Art Research Association (ARARA), represented by Mavis Greer (U.S.A.); Asociación Cultural ‘Colectivo Barbaón’ (ACCB), represented by Hipólito Collado Giraldo (Spain); Association pour le Rayonnement de l’Art Pariétal Européen (ARAPE), represented by Jean Clottes (France); Australian Rock Art Research Association, Inc. (AURA), represented by Robert G. Bednarik (Australia); Cave Art Research Association (CARA), represented by Robert G. Bednarik (Australia); Grupo Cubano de Investigaciones de Arte Rupestre (GCIAR), represented by Racso Fernández Ortega Cuba); Mid-America Geographic Foundation, Inc. (MAGF), represented by Jack Steinbring (U.S.A.); Rock Art Research Association of China (RARAC), represented by Zhang Yasha (China); Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB), represented by Matthias Strecker (Bolivia); Società Cooperativa Archeologica Le Orme dell’Uomo, represented by Jane Kolber (U.S.A.); Société Préhistorique Ariège-Pyrénées (SPAP), represented by Jean Clottes (France).

The meeting was held in the Marriott Pyramid North Hotel in Albuquerque, New Mexico, U.S.A., on 31 May 2013, and it commenced at 3.30 p.m. It was chaired by Jean Clottes, the Immediate-Past President of IFRAO. The minutes were recorded by the Convener of IFRAO.

1. *Apologies and declaration of proxies.* There were no apologies, and the proxy by Società Cooperativa Archeologica Le Orme dell’Uomo was declared.

2. *Confirmation of previous minutes.* The minutes of the previous IFRAO Business Meeting (La Paz, Bolivia, 29 June 2012) have been published in *Rock Art Research* 29(2): 270–271. MAGF moved to accept them, seconded by ARARA, and they were accepted unanimously.

3. *Matters arising from these minutes.* No matters arising from the previous meeting were raised or discussed.

4. *Report of the IFRAO President.* No report was tabled.

5. *Report of the IFRAO-UNESCO Liaison Officer.* No report was tabled.

6. *Report by the IFRAO Convener.*

6.1. The concern by SIARB about frequency of IFRAO meetings: the matter was discussed and it was decided that the current policy be continued.

6.2. The issue of global rock art protection is raised, citing examples in Chile, Peru, France, U.S.A., Canada, Australia, etc. Members are encouraged to solicit IFRAO’s support in such matters.

6.3. The developments in prioritising World Heritage listing criteria, pursued by the Immediate-Past President and Convener, are reported. In response the nomination of Petroglyph National Monument is suggested by ARARA.

6.4. IFRAO members are reminded of the established policy not to publish geographical coordinates of rock art sites.

7. *RARAC proposal.* The Rock Art Research Association of China presented its official bid to host the 2014 IFRAO Congress in Guiyang City, Guizhou Province, China, in July 2014. MAGF moved to accept the proposal, seconded by ARARA, and it was accepted unanimously.

8. *Reports of IFRAO Representatives.*

8.1. ARARA reported that over much of the previous year, attention was focused on the extensive preparations for the Albuquerque congress.

8.2. SIARB is engaged in the publication of the proceedings of the La Paz IFRAO Congress and reports that the level of protection of rock art is declining.

8.3. MAGF is conducting significant excavations at a petroglyph site and investigating petroform sites, as well as producing a newsletter.

8.4. ARAPE's newsletter *INORA* is now in its 23rd year and the organisation manages the funding of the Chauvet Cave research project.

8.5. RARAC reported that the preparations for the Guiyang rock art congress in 2014 are in full progress.

8.6. ACCB noted that its research institute has been renamed Instituto de Estudios Prehistorico, and that it operates in Spain, Angola and Brazil.

8.7. GCIAR is engaged in rock art conservation, recording, and in producing a map of Cuban rock art sites, currently featuring 286 localities. Its next rock art conference will be in 2014.

8.8. AURA has held its Inter-Congress Symposium in Adelaide in September 2012, is continuing its extensive publishing program and conducting research in many parts of the world. Its refereed journal *RAR* is in its 30th year.

9. *Further matters raised by delegates.* A vote of thanks to ARARA, for the efforts made in organising and executing the 2013 IFRAO Congress, was proposed and carried unanimously.

10. *General matters.* Mavis Greer was unanimously elected as the IFRAO President for the new term, beginning immediately.

11. *Adjournment.* The new President adjourns the meeting at 4.30 p.m.